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"Arc of Visibility," by Elizabeth Osterweis, on display now at the Cheshire Public Library, shows the view from a Race Point lighthouse portal. | Joy VanderLek / For The Citizen

## Public comes out for art show at library

By Joy VanderLek  
The Cheshire Citizen

Rave reviews. That's the word on the almost month-long Artsplace Student & Teacher Art Show held at the Cheshire Public Library in September.

Almost as soon as the canvases were hung in the Mary Baldwin community room, librarians noticed the public had a great interest in the show, said Artsplace Director Joan Pilarczyk.

The show's reception, held Thursday, Sept. 17, allowed teachers and artists and the public to mingle, show off the works of teachers and students and talk

about their favorite topic — art. The appealing artwork represents a wide range of styles and media, oil, watercolor, sculpture, etchings, color pencil and pastels. "We have the best, the finest teachers," said Pilarczyk to the opening night audience.

Many Artsplace teachers were in the audience, including Liz Scott who teaches a drawing class and Eugene Teixeira who teaches oil painting. Liz Scott's etching of "Four Skulls" created a traffic jam in the room, so many people stopped to look and talk about her work. The skulls of a horse, a deer, a raccoon and squirrel are rep-

resented, items Scott has herself collected or been gifted with and they now reside in her house.

As a teacher at Artsplace, Scott teaches botanical drawing, as well as a fundamentals and skills boosting class, called "Draw, Draw, Draw."

"I love to draw," said Scott. "Everything I teach is from observation. People are looking at the actual object and drawing."

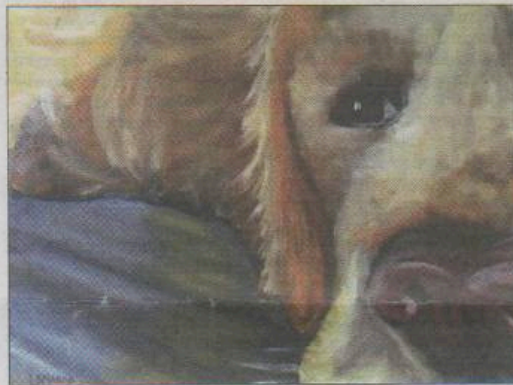
It was the scene right in front of him one Sunday morning in church that inspired Eugene Teixeira's oil painting, "Sunday Mass."

See Art / Page 9





Top left: Artist Eugene Teixeira's "Sunday Mass" sprang from a real-life moment while in church.



Bottom left: Linda Marino's painting of her dog, Kisses.



Right: Lilly Stoltz, 7-years-old, Artsplace artist with her "Pink Peony."

Photos by Joy VanderLek / For The Citizen

## Art

From Page 1

"I was sitting in the last pew, and this lady with a baby comes and sits in the pew in front of me. The baby was so cute. He kept looking at me, and looking at me just like that. So I took a little photo. I went home and painted this picture," he said. Teixeira captures the moment of daily life, with mother, baby, the priest, and turns it into a magical moment. Of course, the baby is charming and steals the scene.

Elizbeth Osterweis showed her work "Arc of Visibility" which was a look through the lighthouse portal window at Race Point Light. The work, done in colored pencil, was inspired from a stay at the lightkeeper's house on the Cape while on a vacation. Touring the lighthouse, she climbed to the top, looked out the window and knew she wanted to paint the scene. She took a picture and then,

back at home, worked from the picture. Osterweis said she took her time, displaying the work in progress around her home to observe the variations in light and allow herself time to adjust the scene as it moved her.

Among the Artsplace student paintings, was 7-year-old Lilly Stoltz, who showed her pastel "Pink Peony" with her grandfather Fred LaVigna proudly standing by her side. Stoltz said her Artsplace teacher, Jocelyn Pugh, allowed her to create as she wished, to do a lot of different things.

As for drawing? Stoltz has been doing that for a long time now.

"It's fun and easy," she said as she moved off into the crowd to look at the paintings.

The Artsplace Student & Teacher Art Show can be seen in the Mary Baldwin community room through Oct. 14, during regular library hours.